

AFAM 162 – African American History: From Emancipation to the Present
Professor Jonathan Holloway

Lecture 10 – The New Negroes (continued)

IMAGES

Photograph of Alain Locke, with inscription to JWJ, June 20, 1926 . Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library; Bibliographic Record Number 39002036001643; Image ID# 3600164.

"Aspects of Negro Life: The Negro in an African Setting," by Aaron Douglas (1934). Schomburg Center for Research in Black Culture, Arts and Artifacts Division.

"Into Bondage," by Aaron Douglas (1936). Corcoran Gallery of Art/Associated Press; The Evans-Tibbs Collection.

"Aspects of Negro Life: From Slavery Through Reconstruction," by Aaron Douglas (1934) Schomburg Center for Research in Black Culture, Arts and Artifacts Division.

Photograph of Langston Hughes (1925). JWJ MSS 26, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Bibliographic Record Number 39002036122787, Image ID# 3612278.

Photograph of Charlotte Mason (Date Unknown). Photographs of Blacks, collected chiefly by James Weldon Johnson and Carl Van Vechten, Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Bibliographic Record Number 39002041692915, Image ID# 4169291.

Photograph of Carl Van Vechten (includes inscription: "To Langston").

Photograph of Fredi Washington (wearing armband protesting lynching). Morgan and Marvin Smith (M & M Smith Studio) ca. 1938.

Photograph of Mary McLeod Bethune, by Carl Van Vechten (6-Apr-49). Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library; Call Number JWJ Van Vechten; Bibliographic Record Number 2001889.

Drawing to advertise Carl Van Vechten's book, *Nigger Heaven*, by Aaron Douglas. Beinecke; Call Number Art Object 1980.180.2; Bibliographic Record Number 39002035069476; Image ID# 3506947.

"Aspects of Negro Life: An Idyll of the Deep South," by Aaron Douglas (1934) The David C. Driskell Collection, Hyattsville, MD.
http://www.driskellcenter.umd.edu/narratives/exhibition/sec2/doug_a_02.htm.

Open Yale courses

Photograph of Josephine Baker in banana skirt, by Wallery (1926?). Henry Hurford Janes-Josephine Baker collection, 1926-1986; Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library; Call number JWJ MSS 2, folder 252; Bibliographic Record Number 2004547; Image ID# 1021923.

"The New Crowd Negro: Making America Safe..." w/ Woodrow Wilson quote (editorial/political cartoon) Messenger magazine, vol. 2, no. 9 (September 1919).

POETRY

"The Negro Speaks of Rivers," by Langston Hughes (1921). Langston Hughes, with Arnold Rampersad, ed., *Collected Poems of Langston Hughes* (New York: A.A. Knopf: Distributed by Random House, 1994).

"Heritage," by Countee Cullen (1925). Originally published in Countee Cullen's book, *Color* (New York and London: Harper & Brothers, 1925).

"Heritage," by Gwendolyn Bennett (1923). Originally published in *Crisis* (NAACP magazine), November 1923; and in *Opportunity* (magazine), December 1923.

AUDIO

"The Negro Speaks of Rivers," by Langston Hughes. "Our Souls Have Grown Deep Like the Rivers: Black Poets Read Their Work," (2000).