

AFAM 162 – African American History: From Emancipation to the Present
Professor Jonathan Holloway

Lecture 20 – The Politics of Gender and Culture

AUDIO

"Village Ghetto Land," by Stevie Wonder (1976). From Wonder's album, "Songs in the Key of Life."

"Big Brother," by Stevie Wonder (1972). From Wonder's album, "Talking Book."

"What's Happening Brother," by Marvin Gaye (1971). From the album, "What's Going On."

"Inner City Blues (Make Me Wanna Holler)," by Marvin Gaye (1971). From the album, "What's Going On."

"Ain't No Mountain High Enough," by Marvin Gaye and Tammi Terrell. "The Master" Box set (1995) - on disc 2.

"Theme from Shaft," by Isaac Hayes (1971). From Hayes's album, "Shaft" (Music from the Soundtrack to "Shaft").

"Pusherman," by Curtis Mayfield (1972). From the album, "Superfly" (motion picture soundtrack).

VIDEO

"Superfly," Warner Bros. Pictures (1972).

"Shaft," Metro-Goldwyn-Mayer (MGM) (1971).

"Foxy Brown," American International Pictures (AIP) (1974).

"Sweet Sweetback's Baadasssss Song," Cinemation Industries (1971).