

**AFAM 162 – African American History: From Emancipation to the Present**  
**Professor Jonathan Holloway**

**Lecture 8 – Migration and Urbanization (continued)**

**POETRY**

"If We Must Die," by Claude McKay (1919). Claude McKay, *Harlem Shadows* (New York: Harcourt, Brace, and Company, Inc., 1922).

**IMAGES**

"Negro Silent Protest Parade," (28-Jul-17) Source: Photographs of blacks, collected chiefly by James Weldon and Carl Van Vechten. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library. Call number JWW Zan 5 +1 v.21:2; Bibliographic Record Number 39002036125160; Image ID number 3612516.

"Negro Silent Protest Parade," (28-Jul-17) Source: Photographs of blacks, collected chiefly by James Weldon and Carl Van Vechten. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library. Call number JWW Zan 5 +1 v.21:3; Bibliographic record number 39002036125152; Image ID number 3612515.