

AFAM 162 – African American History: From Emancipation to the Present
Professor Jonathan Holloway

Lecture 1 – Dawn of Freedom

IMAGES

John Jack grave rubbing, by Jonathan Holloway.

Eastern Bank of Alabama \$10 bill. Source: AP Photo/US Civil War Center, Image ID# 00062903115.

Georgia \$1 bill (1892). Source: AP Photo/US Civil War Center

Black Woman Coming Out of Voting Booth, by Jim Bourdier (28-Jul-62). Source: AP Photo, Image ID# 620728015.

Klan Threatens Black Voters (3-May-39). AP Photo; Image ID# 390503025.

Photograph of National Association of Colored Women anti-lynching protest march, by Robert H. McNeill (July or August 1946).

"In the American South...", by Richard Wright. Probably taken during Wright's 1954 trip to Spain. Source: Richard Wright, "Pagan Spain"; Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library; Call Number JWJ MSS3, box 54, folder 656; Bibliographic Record Number 39002037846491; Image ID number 3784649 http://beinecke.library.yale.edu/dl_crosscollex/photoneg/oneITEM.asp?pid=39002037846491&iid=3784649&srctype=

Georgia State Flag, 1956-2001

http://sos.georgia.gov/archives/museum/html/georgia_flag_history.html

http://sos.georgia.gov/archives/museum/html/georgia_state_flag_since_1956.htm

Georgia State Flag, 2001-2003

http://sos.georgia.gov/archives/museum/html/georgia_flag_history.html

http://sos.georgia.gov/archives/museum/html/georgia_state_flag_c_2001-2003.htm

Current Georgia State Flag

http://sos.georgia.gov/archives/museum/html/georgia_flag_history.html

http://sos.georgia.gov/archives/museum/html/georgia_state_flag_current.htm

Woman holding Obama poster & Yale Daily News quote, by Daniel Carvalho (5-Nov-08)

Source: Yale Daily News <http://www.yaledailynews.com/news/university-news/2008/11/05/with-cries-of-yes-we-did-elis-celebrate-obamas-vic/>

Open Yale courses

"Nigger School" (grafitti at Yale), by Tyler Hill (7-Nov-07). Source: Yale Daily News
<http://www.yaledailynews.com/news/university-news/2007/11/07/racially-charged-graffiti-angers-students-dining-h/>

"Aspects of Negro Life: An Idyll of the Deep South," by Aaron Douglas (1934) Souece: The David C. Driskell Collection, Hyattsville, MD.
http://www.driskellcenter.umd.edu/narratives/exhibition/sec2/doug_a_02.htm
The Schomburg Center for Research in Black Culture (NYPL) also holds a version of this painting. However, the colors/shading are slightly different. See Aaron Douglas. Aspects of Negro Life: An Idyll of the Deep South. Oil on canvas, 1934. The New York Public Library, Schomburg Center for Research in Black Culture, Art and Artifacts Division. <http://exhibitions.nypl.org/treasures/items/show/170>"

Confederate States of America, \$100 note, by Keatinge and Ball, Columbia, S.C. (1862). Source: Yale University Art Gallery, Coins and Medals Department, Accession # 2001.87.3593 or 2001.87.3902 <http://ecatalogue.art.yale.edu/detail.htm?objectId=117988> OR <http://ecatalogue.art.yale.edu/detail.htm?objectId=119468>

POETRY

"Southern History," by Natasha Trethewey. Native Guard: Poems (Boston: Houghton Mifflin, 2006).